

Ó sólskin, glaða sólskin

Guðmundur Ingi Kristjánsson

(Mig langar upp í sveit)

Örn Friðriksson

Ó sól-skin glaða sól-skin! þú vek-ur von og kæt - i og van-ga mí-na ky - ssir með

The first system of the musical score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of two staves, treble and bass, with a piano accompaniment of chords and single notes. The vocal line begins with a whole note on G4, followed by eighth and quarter notes.

4 in - dæl fyr - ir heit. Nú strjú-ka hlý - ir vin - dar um vegg og þak og stræt - i, og

The second system continues the melody and accompaniment. It starts with a measure rest of 4 measures, indicated by a box with the number 4. The vocal line continues with eighth and quarter notes.

7 vor-ið er að kom - a. Mig lan-gar upp í sveit... þar brei-ðast tún og eng - jar með

The third system begins with a measure rest of 7 measures, indicated by a box with the number 7. The vocal line continues with eighth and quarter notes, including a half note in the second measure.

10 vell - i græ-na' og víð - a, sem ver-ða stór-ir hei - mar og rík - ir fy - rir börn. Og

The fourth system begins with a measure rest of 10 measures, indicated by a box with the number 10. The vocal line continues with eighth and quarter notes, ending with a half note.

13

þú - sund fa - lleg blóm e - ru þar, sem töfra' og prýð - a, og

15

þar má hlaupa' um gras - ið og busla' i smárr - i tjörn.

Mars 2000
Tileinkað Margrét, mágkonu minni